



BEYOND THE BASIC CURRICULUM (BBC)

The Beyond the Basic Curriculum Committee is pleased to offer the following courses.

ALL ARE AVAILABLE FOR CE CREDIT FOR SOCIAL WORKERS, LPs, LMHCS and ART THERAPISTS.

Beyond the Basic Curriculum courses are open to candidates (ADULT, CAP, INTEGRATED programs) who are past their second year of study, and to IPTAR members.

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BBC registration will be available online beginning in August 2020.

READING OGDEN READING BION

INSTRUCTOR

BRUCE REIS, PH.D.

DATE AND TIME

WEDNESDAYS

2020 | SEPTEMBER 23, 30 OCTOBER 7, 14

8:45 PM - 10:15 PM

VIA ZOOM

DESCRIPTION

Ogden has observed that where Winnicott shifted the focus of psychoanalysis from the symbolic meaning of play to the experience of playing, Bion shifted the focus from the symbolic meaning of dreams to the experience of dreaming in all of its forms. Following last year's Reading Ogden Reading Winnicott, this fall we will be Reading Ogden Reading Bion. The four session class will serve both as an introduction to the work of Bion as well as a considered appraisal of that work through Ogden's reading of it and our own. As in the previous course we will try to divine the original meanings of the author (this time Bion); see what Ogden brings to the original texts; and discuss for ourselves what our approach to issues such as Analytic Truth, Container/Contained, Reverie and other subjects may be.

(CE) CREDITS

6 CONTACT HOURS = 6 CE CREDITS

Teaching Method

Readings and Discussion

LEARNING OBJECTIVES

- Participants will gain experience into reading classical texts in creative ways
- Participants will expand their understanding of analytic listening

ABOUT THE INSTRUCTOR

Bruce Reis, PhD. is a psychologist in private practice and faculty at NYU Post Doctoral Program in Psychoanalysis and IPTAR.

He is also an IPTAR fellow.

FEES

IPTAR Members and Candidates

3-hour course: \$90

4-hour course: \$180

6-hour course: \$218

8-hour course: \$255

Other Institutes Members and Candidates

3-hour course: \$100

4-hour course: \$255

6-hour course: \$317

8-hour course: \$380

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Susan Light, Donna Roth Smith, Rhonda Ward,
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CROSS-CULTURAL DREAMING

INSTRUCTOR

SUSAN LEPELTER

DATE AND TIME

2020 | SUNDAY, DECEMBER 6

1:00 PM – 4:00 PM

VIA ZOOM

DESCRIPTION

Dreams have been at the center of psychoanalysis from its inception. They are at once a universal, biological human experience and a profound example of cross-cultural variation. How do people in different societies dream, how do their dream narratives circulate, and what do they make of dreaming? This three-hour class studies theories of dreaming around the world, using a comparative approach, to consider traditional theories about the dream from small scale societies in Australia, South America, Africa and Asia alongside their Western counterparts. We explore what people in different cultures dream about, how they interpret their dreams, and the entanglement between supernatural belief and phenomena such as the Nightmare.

(CE) CREDITS

3 CONTACT HOURS = 3 CE CREDITS

Teaching Method

Lecture and Discussion

LEARNING OBJECTIVES

- Participants will become aware of both the variety and complexity of dreams across different cultures
- Participants will enrich their listening through an understanding of cultural differences

ABOUT THE INSTRUCTOR

Susan Lepselter PhD. is an Associate Professor of Anthropology and American Studies at Indiana University.

She is the author of *The Resonance of Unseen Things: Poetics, Power, Captivity and UFOs in the American Uncanny* (University of Michigan Press, 2016)

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CONTEMPLATING RESILIENCE: A CLINICAL SEMINAR

INSTRUCTOR

DR. CAROL BANDINI

DATE AND TIME

FRIDAYS

2021 | JANUARY 8, 15, 22, 29

12:00 PM – 1:30 PM

VIA ZOOM

DESCRIPTION

What is resilience? Is it an inborn capacity or something learned? Where do we find it when the world is in the middle of a pandemic and when the political landscape is changing day to day? Where do we find it within the psychoanalytic process and literature? This four session course will invite participants to explore resilience as an essential phenomenon operating within our work as analysts and necessary to us all as human beings. Various definitions of the concept will be considered. Using clinical material presented by the instructor and participants, we will explore elements that nurture and strengthen resilience in the analyst and analysand as well as elements that may be corrosive to it. We will read authors such as Winnicott, Rizzuto, Coles, and Kakar to explore various aspects of resilience such as transitional space, natural spirituality, and play.

(CE) CREDITS

6 CONTACT HOURS = 6 CE CREDITS

Teaching Method

Readings, Discussion, Case Material

LEARNING OBJECTIVES

- Participants will come to understand the variety of ways in which the issue of resilience is part of the analytic process
- Participants will come to their own understanding of resilience and how to listen for it and use it in their work

ABOUT THE INSTRUCTOR

Dr. Carol Bandini holds a doctorate in Religious studies from the University of Strasbourg, France and an MSW from New York University.

She is a Fellow at IPTAR and has a private practice in New York City.

FEES

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HATRED IN THE CLINICAL ENCOUNTER

INSTRUCTOR

FRANCESCA SCHWARTZ
LISSA WEINSTEIN

DATE AND TIME

WEDNESDAYS

2021 | FEBRUARY 3, 10, 17, 24 MARCH 3, 10

8:30 – 10:00 PM

VIA ZOOM

DESCRIPTION

This 6-session class will focus on Freud's less embraced but critical passion-aggression and its manifestations in the treatment as manifested through hate, disgust, repulsion and the pleasure of cruelty. Through the centuries, artists, poets, writers and philosophers have brought these passions to the fore, giving voice to the human struggle to tolerate and bridle the inevitable encounters with aggression that Life (and Death) insist upon. Psychoanalysis must join this existential discourse as it seeks to bring relief to suffering. It is the encounter with these emotions as they are stirred in love, work, trauma and life that we engage in the analytic process. How do patient and analyst bear these forbidden pleasures? Do we regard hatred, sadomasochism and perversion as distinct or arising from the same place? We will read selections from psychoanalytic writers such as Freud, Winnicott and Bach and consider works of literature by Bronte, The Marquis de Sade and Kafka as well as evocative works of art from such painters as Basquiat, Kahlo and others.

(CE) CREDITS

9 CONTACT HOURS = 9 CE CREDITS

Teaching Method

Readings and Discussion

LEARNING OBJECTIVES

- Participants will begin to recognize and work productively with the myriad manifestations of aggression in the clinical situation
- Participants will begin to differentiate aggression and activity, and learn to tolerate their own aggression towards the patient when caught in counter-transferential responses
- Participants will begin to understand perverse forms of desire that include an attitude of hatred towards and a need to control the object
- Participants will recognize the expression of hatred in creative acts and the nature of sublimation

ABOUT THE INSTRUCTOR

Lissa Weinstein is a Professor in the Doctoral program in Clinical Psychology at City College, a graduate and faculty member of the New York Psychoanalytic Institute, where she teaches advanced courses on Sexuality and Unconscious Fantasy. She is currently a member of IPTAR.

Francesca Schwartz is on the faculty of CAP, the Re-specialization program at IPTAR, the Counseling Center at Pratt University, and the Chinese America Psychoanalytic Alliance. She has a private practice of children, adolescents, and adults.

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INTRODUCTION TO ITALIAN PSYCHOANALYSIS

INSTRUCTOR

MICHELE S. PICCOLO, PHD

DATE AND TIME

TUESDAYS

2021 | MARCH 16, 23, 30 APRIL 6, 13, 20

8:30-10:00 PM

VIA ZOOM

DESCRIPTION

This six week course will discuss the roots of Italian Psychoanalysis from before the First World War, through the rise and fall of Fascism. At the end of the 1940's a new generation of Italian psychoanalysts worked to bring Italian psychoanalysis out of the cultural isolationism caused by Fascism and the trauma of the Second World War. London, Paris and Latin America become interlocutors for Italian psychoanalysts. The focal themes of this generation became primitive states, trauma and the relationship between analyst and patient. We will read papers from such authors as Riccardo Lombardi, Franco Borgogno, Tonia Cancrini and Dina Vallino Maccio to understand their distinctly Italian perspectives on these issues.

(CE) CREDITS

9 CONTACT HOURS = 9 CE CREDITS

Teaching Method

Readings and Discussion

LEARNING OBJECTIVES

- Participants will become familiar with several Italian psychoanalysts and their contributions to the field
- Participants will understand how these writers engaged with such psychoanalytic issues such as trauma, primitive states, and the psychoanalytic relationship.

ABOUT THE INSTRUCTOR

Michele S. Piccolo, PhD is an Italian-educated and IPTAR-trained psychoanalyst, with a private practice in New York City. He is a licensed psychologist both in Italy and the United States.

FEES

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THINKING DEVELOPMENTALLY

INSTRUCTOR

MARSHA LEVY-WARREN, PHD

DATE AND TIME

MONDAYS,

2021 | MARCH 15, 22 APRIL 5, 12, 19, 26

12:15 – 1:45PM

VIA ZOOM

DESCRIPTION

This is a six-week course about what it means to think developmentally in doing psychoanalytic work. It looks at the issue from several vantage points: a contemporary conceptualization of the role of the Oedipus Complex, how early unframed experience may appear later in treatment, how the analyst functions as a developmental instrument, the role of culture in development and how it may appear in a therapeutic relationship, and how we can look at hatred in both development and treatment. We will explore theoretical diversity, pluralism, race and ethnicity as we read such authors as Holmes, Kakar, Kalb, Killingmo, Levy-Warren, Loewald, Pine, and Ogden.

(CE) CREDITS

9 CONTACT HOURS = 9 CE CREDITS

Teaching Method

Readings and Discussion

LEARNING OBJECTIVES

- Participants in this seminar should be able to articulate three characteristics of thinking developmentally in doing psychoanalytic work
- Participants in this seminar should be able to describe how thinking developmentally incorporates culture, early unrepresented experience, and the Oedipus Complex, in doing psychoanalytic treatment.

ABOUT THE INSTRUCTOR

Marsha H. Levy-Warren, Ph.D. is a Supervising and Training Analyst at The Contemporary Freudian Society, CIPS, and the International Psychoanalytical Association; and faculty member and clinical consultant in the NYU Postdoctoral Program in Psychoanalysis and Psychotherapy. She is currently Director of the Child/Adolescent Training Program at The Contemporary Freudian Training Institute.

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PSYCHOANALYTIC COUPLE PSYCHOTHERAPY II

INSTRUCTOR

VIVIAN ESKIN, PHD

DATE AND TIME

MONDAYS

2021 | MARCH 15, 22 APRIL 5, 12, 19, 26

12:15 – 1:45PM

VIA ZOOM

DESCRIPTION

This four week course is designed to provide a continuation of couple psychoanalytic psychotherapy. This particular lens highlights narcissism; borderline couples and how living with COVID 19 has affected intimacy and unresolved grief. The use of the therapist as a containing object will be understood as a key component of the treatment.

In addition, as individual therapists we do not have the opportunity to see the partner our patients are involved with. Listening to case vignettes of couple treatment can shed light on obstacles patients face related to dependency, vulnerability, separateness, ambivalence and commitment. This course is open to clinicians with experience who are willing to share case material.

(CE) CREDITS

6 CONTACT HOURS = 6 CE CREDITS

Teaching Method

Readings and Discussion

LEARNING OBJECTIVES

- Participants will be able to name three of the complex factors that arise in the psychoanalytic treatment of couples.
- Participants will be able to identify and understand the importance of the individual patients negotiating separation from their primary relationships and the necessity of psychic separation in order to facilitate a couple bond.
- Participants will be able to identify three components of the psychoanalytic couple psychotherapy in the treatment of couples.

ABOUT THE INSTRUCTOR

Vivian Eskin PhD is a Training and Supervising Analyst at the Contemporary Freudian Society and a graduate of the Tavistock Centre for Couple Relationships in London, UK. She is a member of IPTAR.

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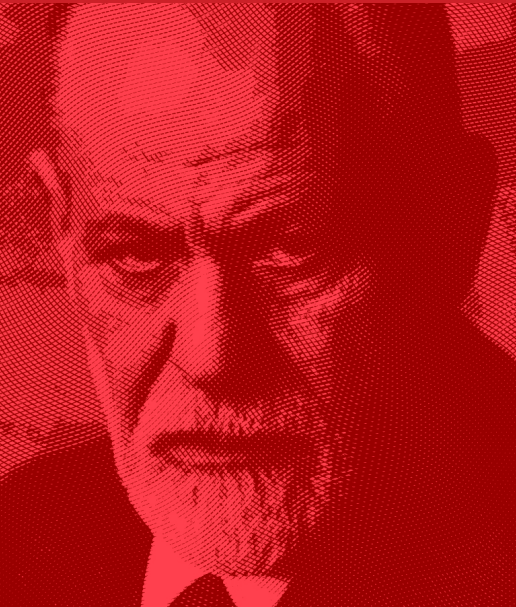
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FOR MORE INFORMATION VISIT:
WWW.IPTAR.ORG

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